

Spectral Passageways

For chamber orchestra

Matthew Gomez

$\text{♩} = 70$

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

mf

pp

mp

H

N

tr

5:4

5

H - Hauptstimme (principal voice)
N - Nebenstimme (secondary voice)

4

Fl.

Ob.

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

5

5:4

mp

fp

N

3

3

6

5

pp

mp

b

tr

N

b

tr

p

Fl. *mp*

Ob. *p*

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II *N*

Vla. *pp*

Vc.

Cb.

8 (2+3) rit. ----- ♩ = 70

Fl.

Ob.

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

mf

tr

N

10

Fl.

Ob.

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz.

H

3

This musical score page includes the following parts and markings:

- Flute (Fl.):** Starts with a triplet of eighth notes marked *mp* and a five-note slur. The second measure features a note with a breath mark (N) and an accent (>), marked *p*.
- Oboe (Ob.):** Second measure features a note with a breath mark (N) and an accent (>), marked *p*.
- Clarinet (Cl.):** Second measure features a note with an accent (>) and a breath mark (N), marked *p*.
- Bassoon (Bsn.):** Remains silent throughout the page.
- French Horn (Fr. Hn.):** Second measure features a note with a breath mark (H) and an accent (>), marked *mp*.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Violin I (Vln. I):** Features a melodic line with an accent (>) and *mf* dynamic.
- Violin II (Vln. II):** Features a melodic line with an accent (>) and *mf* dynamic.
- Viola (Vla.):** Features a melodic line with an accent (>) and *mf* dynamic.
- Violoncello (Vc.):** Features a melodic line with an accent (>) and *mf* dynamic in the first measure, and *p* dynamic in the second measure.
- Contrabass (Cb.):** Features a melodic line with an accent (>) and *mf* dynamic in the first measure, and *mf* dynamic in the second measure.

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Fr. Hn. *fp* *sfp* *fp*

Tpt. *mf*

Tbn. *mf*

Vln. I *mf* arco 3 6 6

Vln. II *mf* arco 3 6 6

Vla. *mf* arco 3

Vc. *mf* 3

Cb.

This musical score page contains measures 16 through 20 for an orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes French Horn (Fr. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: The woodwinds play a rhythmic pattern of eighth notes with accents. The Flute and Bassoon parts have a dynamic marking of *sfp*. The Clarinet part has a dynamic marking of *fp*. The strings play a sustained chord with a dynamic marking of *mp*. The Viola and Cello parts feature a sixteenth-note triplet.

Measure 17: The woodwinds continue their rhythmic pattern. The Flute part has a dynamic marking of *f*. The French Horn part has a dynamic marking of *fp*. The strings remain sustained with *mp*. The Viola and Cello parts continue with the sixteenth-note triplet.

Measure 18: The woodwinds play a triplet of eighth notes. The Flute part has a dynamic marking of *f*. The French Horn part has a dynamic marking of *f*. The strings remain sustained with *mp*. The Viola and Cello parts continue with the sixteenth-note triplet.

Measure 19: The woodwinds play a triplet of eighth notes. The Flute part has a dynamic marking of *f*. The French Horn part has a dynamic marking of *f*. The strings remain sustained with *mp*. The Viola and Cello parts continue with the sixteenth-note triplet.

Measure 20: The woodwinds play a triplet of eighth notes. The Flute part has a dynamic marking of *f*. The French Horn part has a dynamic marking of *f*. The strings remain sustained with *mp*. The Viola and Cello parts continue with the sixteenth-note triplet.

18

Fl.

Ob.

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

H 3

3

3

3

3

5

3

2/ (3+2)

Fl.
Ob.
Cl.
Bsn.

Fr. Hn.
Tpt.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
f

N

24

Fl. (3+2) *f*

Ob. *f*

Cl.

Bsn.

Fr. Hn.

Tpt. *f*

Tbn. *H*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). Specific performance instructions include a '(3+2)' marking for the Flute in measure 25, a '3' triplet for the Oboe in measure 25, and an 'H' marking for the Trombone in measure 25. The Viola part in measure 25 has a '3' triplet. The Contrabass part in measure 25 has a '3' triplet. The Viola part in measure 26 has a '3' triplet. The Flute part in measure 26 has a '3' triplet and an 'N' marking. The Oboe part in measure 26 has a '3' triplet. The Trumpet part in measure 26 has a '3' triplet. The Trombone part in measure 26 has a '3' triplet. The Viola part in measure 26 has a '3' triplet. The Violoncello part in measure 26 has a '3' triplet. The Contrabass part in measure 26 has a '3' triplet. The Flute part in measure 26 has a '3' triplet and an 'N' marking. The Oboe part in measure 26 has a '3' triplet. The Trumpet part in measure 26 has a '3' triplet. The Trombone part in measure 26 has a '3' triplet. The Viola part in measure 26 has a '3' triplet. The Violoncello part in measure 26 has a '3' triplet. The Contrabass part in measure 26 has a '3' triplet.

Musical score for a symphony orchestra, page 12, measures 27-29. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

Measures 27-29:

- Flute (Fl.):** Measure 27 has a triplet of eighth notes (3+4) and a slur over measures 28 and 29. Measure 28 has a (3+2) slur, and measure 29 has a (2+3) slur.
- Oboe (Ob.):** Similar to the flute, with a triplet in measure 27 and slurs in measures 28 and 29.
- Clarinet (Cl.):** Measure 27 has a triplet. Measure 28 has a slur. Measure 29 has a slur with a *mf* dynamic and a breath mark (H).
- Bassoon (Bsn.):** Measure 27 has a slur with a *f* dynamic and a breath mark (H). Measure 28 has a slur. Measure 29 has a slur with a *mf* dynamic and a breath mark (H).
- French Horn (Fr. Hn.):** Measure 27 has a slur. Measure 28 has a slur with a *mf* dynamic and a triplet of eighth notes (3).
- Trumpet (Tpt.):** Measure 27 has a slur with a quintuplet of eighth notes (5).
- Tuba (Tbn.):** Measure 27 has a slur.
- Violin I (Vln. I):** Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur with a *p* dynamic and a breath mark (N).
- Violin II (Vln. II):** Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur with a *p* dynamic and a breath mark (N).
- Viola (Vla.):** Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur with a *p* dynamic and a breath mark (N).
- Violoncello (Vc.):** Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur with a *pizz.* dynamic and a breath mark (N).
- Double Bass (Cb.):** Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur with a *mp* dynamic and a breath mark (N).

30

Fl. *N*
mf *f*

Ob.

Cl.

Bsn. *H*
mf

Fr. Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *f*

Vln. II *arco*
mf

Vla.

Vc. *arco*
mf

Cb. *mf*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The music is in 4/4 time. The Flute part (Fl.) begins in measure 31 with a dynamic of *mf* and a breath mark 'N', then moves to *f* in measure 32. The Bassoon (Bsn.) plays a melodic line in measure 30 with a dynamic of *mf* and a breath mark 'H'. The French Horn (Fr. Hn.) and Trumpet (Tpt.) parts enter in measure 31 with *mf* dynamics. The Trombone (Tbn.) part has a dynamic of *mf* in measure 30. The Violin I (Vln. I) part has a dynamic of *f* in measure 32. The Violin II (Vln. II) part is marked *arco* and has a dynamic of *mf* in measure 32. The Viola (Vla.) part is present in measure 30. The Violoncello (Vc.) part is marked *arco* and has a dynamic of *mf* in measure 30. The Contrabass (Cb.) part has a dynamic of *mf* in measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl. 4/4 3/4

Ob. 4/4 3/4

Cl. 4/4 3/4

Bsn. 4/4 3/4 N mp

Fr. Hn. 4/4 3/4 mf 5

Tpt. 4/4 3/4

Tbn. 4/4 3/4 mf

Vln. I 4/4 3/4 N p

Vln. II 4/4 pizz. p arco p

Vla. 4/4 Hb. p 13 3/4 H p

Vc. 4/4 pizz. arco p

Cb. 4/4 3/4 p

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, French Horn) and the brass section (Trumpet, Trombone) are mostly silent in measure 33. In measure 34, the Trombone and French Horn play a melodic line. In measure 35, the French Horn plays a five-note melodic phrase marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. Violin I and II play a sixteenth-note figure, while the other strings play a similar pattern. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 at the start of measure 34.

36

This musical score page contains measures 36, 37, and 38. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes French Horn (Fr. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36: The Flute and Oboe parts are silent. The Clarinet part begins with a melodic line starting on G4, marked with *mf* and an accent (>). It features a quintuplet (5) and a quartuplet (4). The Bassoon part has a whole note G2 with an accent (>).

Measure 37: The Clarinet part continues with a melodic line, marked with *mf* and an accent (>), featuring a quintuplet (5). The Bassoon part has a whole note G2 with an accent (>).

Measure 38: The Clarinet part continues with a melodic line, marked with an accent (>) and a quintuplet (5). The Bassoon part has a whole note G2 with an accent (>).

Violin and Viola Parts: In measures 36 and 37, the Violin I and II parts play a rhythmic pattern of quarter notes (G4, A4, B4, C5). In measure 38, they play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked with an accent (^).

Cello and Contrabass Parts: In measures 36 and 37, the Cello and Contrabass parts play a rhythmic pattern of quarter notes (G2, A2, B2, C3). In measure 38, they play a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), marked with an accent (^).

39 (3+2)

Fl.

Ob. N *pp*

Cl.

Bsn.

Fr. Hn. *mf* *mp*

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 begins with a 5/4 time signature change. The Oboe part in measure 39 is marked *pp* and includes a dynamic marking 'N'. The French Horn part in measure 39 features a five-note quintuplet marked *mf*. In measure 40, the French Horn part continues with a five-note quintuplet marked *mp*. Measures 40 and 41 feature a 5/4 time signature change. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a triplet of eighth notes in measure 41, marked with a hairpin crescendo. The Flute, Clarinet, Bassoon, Trumpet, and Trombone parts are mostly silent, indicated by rests.

41

Fl. *mf* N

Ob. *mf* H 5:4

Cl. *mf* H

Bsn. *mp* H

Fr. Hn.

Tpt.

Tbn.

Vln. I *p* pizz. *pp* arco

Vln. II *p* pizz. *pp* arco

Vla. *p* pizz. *pp* arco

Vc. *p* *pp*

Cb. *p* *pp*

44

Fl. N *pp*

Ob. *p*

Cl. N *pp*

Bsn. N *pp*

Fr. Hn. N *pp*

Tpt.

Tbn.

Vln. I

Vln. II *p*

Vla.

Vc. *mp*

Cb.

47

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Fr. Hn. *mp*

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc. *3:2*

Cb.

Measures 47-50, 5/4 time signature, 6/4 bar lines. Includes dynamics *mp* and *mf*, and articulations like *N* and *H*. Fingerings 3, 3, 5 and (2+3) are indicated.

50

(2+2+2)
H

Fl.

Ob.

Cl.

Bsn.

Fr. Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

p

mp

54

Fl. *pp* N

Ob. H

Cl. *mp* H

Bsn. *mp* *mf* H

Fr. Hn.

Tpt.

Tbn. *mp*

Vln. I *p* H

Vln. II

Vla.

Vc. *mp* N

Cb. *mp* N

59

Fl. *p*

Ob. *mf*

Cl. N

Bsn. *mp*

Fr. Hn. H *mp*

Tpt.

Tbn.

Vln. I

Vln. II *pizz.* N

Vla.

Vc. *p*

Cb. *mp*

(3+2)

H

H

63 rit. — — — — — $\text{♩} = 70$
(2+3)

Fl. *pp* N

Ob. *mp* *p* N

Cl. *mp* H

Bsn.

Fr. Hn. *p* N

Tpt. *p* N

Tbn.

Vln. I

Vln. II

Vla. *p* H

Vc. *p* H

Cb. *p* H

tr